The VIGILANTE

A MONTHLY PAPER DEVOTED TO THE INTERESTS OF THE SAN FRANCISCO STATE TEACHERS' COLLEGE

OCTOBER 1925 *"We Come in Search of Truth"* Vol. 3, No. 8

Mid-Term Reports

Mid-term reports will be in on November 6 or at the end of nine weeks instead of the customary six weeks' session. Regarding their standings, the girls will be notified by the Scholarship Committee.

Another Treat

The College Theatre will present "Thirty Minutes in the Street" for the November 19 rally. In addition, this program will be supplemented by a delightful playlet of Old England, possibly "The Shoes That Danced" which is under consideration. We are all happily anticipating these presentations, as we are well acquainted with the excellent work of the College Theatre.

Ribbon Awards for Rally

"What's all the noise and excitement?"

"Oh, that's Winnie Cox, president of the class of February '24, who is just letting the world know that her class won three second prizes in the class competition rally last Thursday. Didn't you go to it? Well, you surely missed a "peppy" time. Why, it was the best student body meeting we've had this year.

I think the best part of the whole affair was the stunts. Pan, that mischief-loving elf, came on the stage and piped himself some trouble. Carmen tried her best (?) to dance, and Margaret's madness could be told at a glance. And the devil chased poor Pan away.

The class of Febraury '24 gave a version of "I wonder what's become of Sally." You should have been there, Gladys, because they told the whole sad truth about Sally's disappearance.

Hip, Hip, Hooray! While Vida led, her class screamed well, and won the red ribbon for the yell. The Freshmen, with their treble sweet, we at singing couldn't beat. For those who tried but couldn't far, were ribbons blue brought from afar. Both colors now are up in sight to prove who won the gallant fight.

It's queer you didn't hear the yells. Here are the results:

	Prize
Class Yells	
August '24	1st
February '25	2nd
School Yells	
August '24	1st
February '24	2nd
Class Song	
August '25	1st
February '24	2nd
School Song	
August '25	1st
February '25	2nd
Stunts	
August '23	1st
February '24	2nd

Hallowe'en

A large, yellow moon gleaming in the sky;
A black owl flitting across, flapping its wings disdainfully
At the very thought of witches and goblins;
A black cat crossing our path;
A broomstick flying at us from unexpected corners,
Seeming to frighten us out of our wits,
And to bring us shivering and shaking
Back to the days of stories and poems at bedtime,
When goblins and witches and ghosts were waiting and watching to catch us,
When Jack-o'-lanterns gleamed and seemed to be eyeing us cruelly,
With great, wide mouths, and eyes and noses fiery and gleaming—
Things that at other times are perfectly natural and common
Now take on an unreal and gruesome appearance,
Making us realize that Hallowe'en has not lost all of its old power
Over our now grown-up imaginations.

Noitce

Students who are planning to work during Christmas vacation will be interested to know that the college closes on December 18 and opens on January 4. It is not possible to excuse students any earlier than December 18. However, if there are some students who feel that they must take extra time to earn money during Christmas vacation, they should discuss their problems with Miss Ward as soon as possible.

Thanksgiving Holidays

Thanksgiving will soon be here. Doesn't the very thought make you hungry? Can't you just see the big brown turkey, the crisp pumpkin pies, and the cranberry sauce? School will be closed from Wednesday, November 25, until Monday, November 30, so that we may have ample time to enjoy our Thanksgiving dinner and recover from any bad effects.

Graduates

Carol Hanegress and Elizabeth Auradau are graduating on November 2. Elizabeth is going right into the city department in Kindergarten-Primary work. Quite a compliment to her and the school. Carol is receiving a regular Elementary certificate.

What Can It Be?

Queer white and black cardboard, keyboards, fingers moving up and down, attention concentrated on the music—yet nary a sound! 'Tis the new method of teaching piano by classes—that's all.

A large number of girls have taken advantage of the opportunity offered them and all thoroughly enjoy the lessons.

Hallowe'en Party

It's going to be "some" party! These five committees have been working hard for our pleasure:

Advertising:
Orpha Corrigan.
Charlotte Frehe.

Decoration:
June Sheets.
Constance Waidman.
Margaret Worthington.

Refreshments:
Gladys Thompson.
Mildred Willetts.

Music:
Marguerite Kilgariff.

Games:
Mildred Beltz.
Winifred Cox.
Margaret Heaney.

The advertising committee has put posters around; the decoration committee is full of plans; the refreshment committee has thought of the best possible things to eat; the music committee is attending to the jazz, and the games committee will provide entertainment.

Our orchestra will consist of Grace Cuneo, Mary Daneri, Doris Malitz, Vida Setencich, and May Tveitmore.

"One good turn deserves another;" so if you turn towards home, be sure to turn again and come back.

Surprises galore
Are in store
For those who come
To see the fun.

Enuf sed.

Assembly

The assembly of Wednesday, October 14, was taken charge of by Anna Pederson, who made the following announcements:

1. Assemblies are to start promptly at ten o'clock.
2. Students are advised to look in their mail boxes at least twice a day so as to be sure to receive important notices.

Miss Ward announced the passing of Miss Stovall, and the student body voted to send sympathy to the family.

A travel talk on Switzerland was then given by Mrs. Dorris, who used colored slides as illustrations. This was followed by a vocal solo by Alberta Rennie, accompanied by Mrs. Markham.

Notice

Dates of the English A tests are all moved forward one week owing to the Columbus Day holiday.

CLUBS

W. A. A.

Tennis

Everyone out for tennis? The tournament has begun, with the court opposite the Senna Club at our disposal. Rules for the tournament:

1. Challenge first or second girl above you on the ladder.
2. All matches must be refereed.
3. Turn in your results to the Tennis Manager. (Evelyn Forsyth.)

Basket Ball

Hurrah! The season is open. Those interested in seeing good ball practice may watch the teams practicing every night in the new gym. They are working as they never worked before. Every class is well represented by a 120-pound and an unlimited weight team. A peppy contest is planned for just before the Christmas holidays.

Get your class out; get your teams picked, and put basket ball on top for this section.

Hiking

The W. A. A. scored another success in the trip to Big Lagoon last Sunday. It was the first one of the season. After an enjoyable walk over the hills to the ocean, the girls entertained themselves by eating, wading, playing ball, and dancing. For greater and more complete details, see anyone who went. Here's to another hike soon.

Glee Club Notes

Every Tuesday afternoon the Glee Club practices faithfully for its forthcoming operetta, the name of which is to be withheld for a few weeks. The social committee has scheduled the presentation for December 10. The club will repeat the entertainment on December 11 under the auspices of the Parent-Teacher Association of the Frederick Burk School.

As the cast has been selected, the work is rapidly progressing and the production promises to be a decided success.

The Art Club

Oh, the fun we have! Red dye, blue dye, and yellow dye, all hot and fresh—in goes a plain little piece of silk—out it comes, gay as a rainbow.

We do tie dye, batik, block printing and Jesso modeling. You know our Christmas presents will be original. Wouldn't you like to make some of your own? If so, come next Tuesday at three o'clock to the Craft shop.

Cooking Club

Um—m—m! What are those appetizing odors that come from the cooking room during the regular club hour on Tuesdays? Sh! The Cooking Club making real goodies. Let's pay them a surprise visit some Tuesday.

FACULTY

College Theatre

On Thursday, October 15, at the three o'clock rally in the auditorium, the College Theatre presented two one-act plays: "Never-the-less," by Stewart Walker, and "The Impertinence of the Creature," by Cosmo Gordon Lennox.

The first is a delightful little semi-fantasy, dealing with a boy's, a girl's and a burglar's interesting experiences with this long, rather cryptic word. The parts of the principals were very ably taken by Loretta O'Day, Helen Cook, and Lois Brown. In both plays the stage settings were very artistic.

"The Impertinence of the Creature" is a charmingly whimsical playlet concerning an eighteenth century lady's mistake about the identity of her supper partner at a ball. The parts were cleverly played by Marian Brune as the "Unknown Gentleman," and Lois Foster as "Lady Millicent."

Helen Growney gave two Italian impersonations in costume during the entr'acte. They were a cutting from "Rosa," by George Beban, and "For Goodness Sake," a humorous reading, by Daly.

Mininformation Column

Conducted by "Rosette"

If any student who has a problem will address a letter to Rosette, Box 637, she will answer it. All students are urged to ask Rosette any questions which may be puzzling them.

Dear Rosette:

I'm just a girl of twenty-two summers and have blue eyes and golden hair. Do you think it would be all right to go to the show with a boy who has lived next door to me for the last three years? Of course, my aunt would go with us.

Worried One.

Dear little Worried One:

You cannot be too careful about such matters. Don't you think it would be wiser to wait until you have known each other longer?

Rosette.

Dear Miss Rosette:

Although my friends tell me I'm quite attractive and my mirror tells me they are not far wrong, I do not have many boy friends. What can I do about it? Lonesome.

P. S. I'm a student at S. F. S. T. C.

Dear Lonesome:

Try going to a school for boys.

Rosette.

Joe: "Great Scott, I've forgotten who wrote 'Ivanhoe.'"

Jack: "I'll tell you, if you tell me who the dickens wrote the 'Tale of Two Cities.'"

—Colorado School Paper.

COMMITTEES

College Comfort Committee

The College Comfort Committee, with Mary Daneri as chairman, is busy keeping the College Rest rooms and Social rooms attractive for the enjoyment of the students.

Flowers and plants have been placed in every room and a girl is there each period to help keep it in order. Posters have been put up about studying and eating in these rooms.

The girls on the committee would be much obliged if those who eat on the library steps would remember to pick up their papers and keep the steps attractive. As the committee is doing all it can to make it pleasant for the students, it would appreciate all the cooperation the students will give.

Correspondence Committee

We are certainly growing in ideas! Listen to this.

A correspondence committee has now been organized. Its purpose is to write to all girls who are ill at home and to keep them in touch with the latest news.

Hereafter, any girl who has to remain at home for illness need not become homesick for S. T. C.

File Committee

Eleanor Eicham and Elsie Faure have been elevated to new dignity, that of serving on the brand-new File Committee, whose duty is to collect and put on record suggestions for original stunts decorations, and refreshments for Student Body assemblies and rallies for this and future classes.

As Hallowe'en is nearing ideas will be doubly welcome. Who will start the collection?

Exchanges

Papers from other colleges, not only from California, but from Virginia, Oklahoma, and Nebraska, have been received this month. They are:

East Central Journal—Ada, Oklahoma.

The Antelope—Kearney, Nebraska.

Virginia School Messages—Bradford, Virginia.

The News Blotter—Sacramento.

The College Times—San Jose.

The Eagle—Santa Barbara.

We always welcome the news from other institutions and are glad to receive these exchanges.

Jack: "My girl rejected me last night."

Jim: "Too bad, old man."

Jack: "Oh, I don't care. I wouldn't want to marry a girl with such a lack of good sense, anyway."

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The Student Body

A human body is a wonderful thing. With the head as engineer, each member performs its work for the benefit of the whole. A good head is essential for good results from the rest of the parts; yet the head cannot exist without the body. They are dependent upon each other.

A student body is also a wonderful thing. Its head, its officers, and its trunk and extremities, the different members, need good cooperation to bring about the best results. If one member acts like a wooden leg and takes itself off at inopportune times (such as S. B. meetings) or acts like a broken bone and doesn't participate, it makes for less efficiency. And if nothing is present but the head and a little of the neck, what can be accomplished?

Our Student Body has a fine head, anybody will admit that. And what can you say against the other parts of it? They certainly aren't wooden legs or broken bones, are they? I should say not! (For proof see the next Student Body meeting.)

A Tribute

"Whenever I think of service, I think of Anna M. Stovall." This tribute, given by Mr. Atlman of The S. F. Teachers' Association, was but one of the many paid to Miss Stovall.

Mrs. Fitzgerald, another member of the association, said: "If any woman deserved the title of gentlewoman, Anna M. Stovall did. One scarcely knew her power and personality, so unassumingly did she work, and yet she labored with her whole soul. She was the power behind many a great work."

We all feel the loss of Miss Stovall, for she was truly one whom we all admired.

Old Colored Mammy: "I want a ticket fo' Florence."

Ticket Agent (after ten minutes of weary thumbing over the railroad guides): "For goodness sake, where is 'Florence?' "

Old Colored 'Mammy: "Sittin over dar on the bench."

From Peter's Pipes

There is a time
When through the night
The eerie shadows
Take the shape
Of stalking witches,
Old and bent,
And gossamer evils
Rise from
The cornfields
Stubbles sere and
Drift
On pinions of the wind—
Gray, swaying things
That you call ghosts,
And it is then we feel
A 'licious tingle
'Long our spines,
When owlets hoot
And weird lights glimmer
Here and there
In woodland dark—
And you will see,
When you have brushed
The cobweb silver
From your eye,
That the wee goblins sport,
In the light of gob'lin lanterns,
For 'tis their night.
And then I bide-a-wee—
In this, your mortal world,
And peer, wide-eyed,
And crow with glee,
For in the glow
O' hearth-fire bright
I see your world—
All young again!
For 'tis the time
When laughter
Is not measured
Fen by the old and world-worn!
Oho—and who would guess
That one could see again
The joys of happy youth—
In rosy apple
Bobbing blithe
For one to bite?

(Signed) Peter Pan.

Genius

The following limericks were selected from among the many submitted by the students in Dr. Rypins' Poetry Class.

A moron who lived by the seas
Tried to look at his nose through his knees.
When his balance was lost
His eyes were so crossed
That he thereafter dotted his "ts."

There was a man who was a teacher,
The poets were his special feature;
He could quote them by heart
With a grace and an art—
Now who was this wonderful creature?

There was a young lady named Helen
Who was very poor in her spellin';
She took subject A
And the poor thing today
Is a maniac ravin' and yell'n'.

There was a young lady namer Fay
Who always knew just what to say;
One day at the altar
She surely did falter,
For instead of saying yea, she said nay.

Those Alumni Meetings

Well, well, and how is dear teacher? No, that's not sarcasm. Any news since last time? I believe this course is getting to be one on current events. Yes, I heard about Anna Dowling. How does she like it at Redding? No, she really hasn't had time. Did you ever hear of the Parkside School? Yes, that's it. Well, Margaret Byrnes is out there. Yes. What grade? High Sixth, and only seventeen in the class. I should say so. Some people acquire luck, you know. Not Edith Stangenberger of August '22! I thought she was in the country. So she's at Bret Harte. Tell her I wish her success, will you? What's become of that Sophie Dob—Dobber, no, Dab—, yes Dobbins, that's it. Oh, near Petaluma, you say. Does she get homesick? I guess she doesn't say. Yes, I heard Mildred Schubert is pleased with her school down the peninsula. She has a lot of Physical Education work. Kate Mercado has been assigned to a First Grade, I think. Yes, Ramona has a High First and Low Second at Le Conte. She says she likes it. Helen Berta is at the Golden Gate. She has a First. Yes, they all seemed to get a First, Second, Third, Fourth, Fifth—let go; I'll stop. Tell me about that Pechart girl. No, not that one; the other one. At the Guadalupe? Fifth and Sixth. Oh, there's the roll again. I'll get here early next time . . . . maybe.

Kitty—Kitty

One mile north of Philo in the Mendocino Mountains, a ferocious wildcat recently fought for its life and lost. Single-handed, Alfea Belli, August '22, shot him with a small rifle and wounded him. The wildcat was trailed by the dogs and Miss Belli, who admits that she didn't know what mountain climbing was until she had gone over the mountains of Mendocino. She stated that although she still prefers landing on her feet, she has grown quite accustomed to landing on her head; so she was not injured when she rolled down the mountain. A search was then begun and a short time afterward the wildcat was found, treed by the dogs. Owing to great excitement, Miss Belli missed her first two shots at the animal, which she describes as four times the size of an ordinary cat. However, the third and fourth shots hit him in the head and stomach, respectively, and down he came. This was Miss Belli's first experience with wildcats and rifles, but she has very congenially consented to furnish the Vigilante with more heroic and death-defying experiences which occur in what she terms her wilderness.

Big Sister Talks

New student, perhaps one of the most marked differences between high school and Teachers College is the difference in the method of instruction. The present system, which was founded in the college and training school by Dr. Frederick Burk, is called the individual system. Though it is not in general use, it has proved successful in the San Francisco State Teachers College. Its design is to eliminate the present practice of dividing the students into classes so that a primary, grammar, or college student may progress as slowly or as rapidly as he is able. For example, a student who is particularly bright in reading is allowed, according to this system, to advance in reading even though he is behind in arithmetic. Students in the teachers college who are good in music or any other subject may complete that subject ahead of the rest of the class. Before entering college you probably have never had the opportunity of progressing at your own rate. You will be inclined to lag or wait for the rest of the class, as you have been in the habit of doing for the past twelve years. You will not be called unmannerly if you help yourself first.

A unit course is another puzzling thing for the new student. She may be asked how many units she is taking or how many units she is receiving in a certain course. One unit or credit is received for every eighteen hours of class work. Some classes meet three times a week for a one-hour period, while other classes meet twice a week for a one-hour period. The first is a three-unit and the second a two-unit course. Ninety-six units of work are required for graduation, forty-two units of which are to be received in prescribed courses. For a "major" the student must have twelve units divided into two groups of six each.

Soon you will be hearing a new word, "cinch." The term has nothing whatever to do with cinching a saddle on a horse, although it has the same effect on the student. A cinch is a warning to the student to tighten up on her work. She is notified to see her faculty advisor, who will tell her in what courses she is failing or receiving a shady mark. So, new student, watch for the cinches.

(To be continued)

Pat: "I call your daughter 'Sun Maid.'"

Mike: "Sure, and fur what raisin?"

Pat: "She's the first girl my Sunkist."

He: "How can I keep my toes from going to sleep?"

She: "Don't let them turn in."

Question Box

The editors have been receiving responses to last week's questions, as well as new queries and suggestions. Some of these are here published; from time to time others will follow. Please help us make this column alive by writing us your opinions so that we may get them before the Student Body.

Dear Editor:

Why can't we have more personals in the paper? Also more jokes would help to put pep into it.

Signer, C. K.

Dear C. K.:

Thanks for the suggestions; they are fine. However, about personals,—why don't you and your friends do a little more "gossiping" and hand in some of your "scandal" for the paper? Alma and her reporters have been working ever so hard, but no one seems to want to "gossip" with a newspaper woman. As for jokes, you might read Life. It always has a fine assortment of snappy ones. The Editor.

Dear Editor:

I am a freshman here at college and would like to know **everything** that goes on in the Training School. Can't you print its news in your paper?

Signed, Ambitious Freshman.

Dear Ambitious Freshman:

We're glad to have such an ambitious person in our college, and you can depend on our printing all the Training School news just for your benefit in the future.

The Editor.

My dear Editor:

I think it would shure be fine if you had more cartunes in yur paper. I like funny things that make me laff. Can't yu do that?

Sally Phunystuf.

My dear Sally:

We would like to have more cartoons in our paper, for there's nothing that we appreciate more than to hear your cheerful laughter, but, sad to say, we are very poor and can't afford to spend anything extra for such stimuli. You might make your self laugh by looking in your mirror. The Editor.

Prof.: "Jones, you have been absent from the last four classes; why?"

Jones: "I was sick, sir."

Prof.: "Sick! You don't look it."

Jones: "No, sir; I was sick of coming to classes."

Bill: "I hear that you were seen kissing the landlord."

Sue: "There's nothing in it. It was only a roomer."

PERSONALS

Personals

Since the appearance of the new typewriter, our president, Gladys Maxwell, has posted all the student body notices in typed form. She tells us she is quite satisfied with her work and wastes many a precious half hour beaming on her finished copies.

Minnie Kelly has a new hobby—playing tag with automobiles on Market street.

Helen Fox was bridesmaid at a wedding. Did she catch the bouquet

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Bumps, dumps,
Packa lumps.
Sneeze, wheeze,
It's the mumps.

This is the distressing disease which seems to be making the "rounds" of the school. Although only three names have been reported, it is rumored that several more girls are suffering from this "pigheaded" illness. Bernadette Gibb, Catherine Pritchard and Frances De Launey are the unfortunate ones of whom we know.

Alice Caesar, who was a victim of the recent Key Route train accident, is still unable to return to her studies.

Anita Judson, a member of the class of August '23, is now in the hospital recuperating from an appendicitis operation.

You may have noticed a girl limping around the halls and receiving a great deal of attention when going up and down stairs. As a note of introduction, this girl is Emma Steinegger who is recovering from a broken ankle which she received when she tripped over a lady's skirt. (Needless to say, the skirt was not modern.)

Esther Levy, February '24, is wearing an engagement ring. The ceremony will take place when she graduates.

Christine Walker, of August '24, is now Mrs. Metzler.

Faculty Meeting

A pleasant surprise greeted the faculty at their October meeting, when Mr. Alexander Herron, Deputy Director of Education, visited them and spoke about present and future problems in California education, particularly in teacher training. Mr. Anderson and Mr. Herron both reported the chief discussions of the recent gathering of superintendents at Pasadena.